



FOR IMMEDIATE RELEASE
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MEDIA CONTACT
Adrienne Malley, frequency49@gmail.com

**Inauguration Night Benefit Concert
with Frequency 49 and friends**

all proceeds donated to the ACLU

Friday, January 20, 2017
7 PM
First Unitarian Universalist Church of San Francisco
1187 Franklin Street
San Francisco, CA 94109

Frequency 49, the San Francisco-based woodwind sextet, is teaming with some of the Bay Area's best chamber music groups to present an evening of music on Inauguration night, Friday, January 20, 2017 in support of civil liberties and individual rights. All proceeds benefit the American Civil Liberties Union. The concert will be held at 7pm at the First Unitarian Universalist Church in San Francisco. In addition to Frequency 49, the concert will feature performances by Wild Rumpus, Divisa Ensemble, and the Siroko Duo.

Ticket Information:

Tickets: \$30, all proceeds benefiting ACLU: frequency49benefitconcert.brownpapertickets.com
More information: f49music.com/benefitconcert

On the program:

The Divisa Ensemble, a mixed winds and string quintet, will open the program with two selections: Josef Ceremuga's *Kvintet: Allegro* and Rudolf Hartmann's *Variations on a Theme by Paganini*.

Contemporary Chamber Ensemble, Wild Rumpus, will perform a duet for percussion and cello by Ted Hearne titled *Furtive movements*. The composer writes of his piece: "*Furtive movements* is a phrase found in many reports from the New York City Police Department: it is the most commonly cited reason

individuals were detained under the Stop and Frisk policy. This phrase conveys the assumption of guilt -- furtiveness -- based on appearance or demeanor in a given moment, which is striking to me because it speaks more to the expectations of the observer than to a useful description of the subject.”

Siroko Duo, a flute duo dedicated to commissioning and performing new works, will perform three pieces: *Marianas 1* by Nikolai Valov, *Conversations* by Julie Barwick, *Bulgarian Dances* by Annika K. Socolofsky. *Marianas 1* features deep-sea recordings taken by the Challenger Deep in the Mariana Trench earlier in 2016, representing sound as an ever-present part of our existence and within that sound is music.

Frequency 49, a wind and piano sextet, will perform two pieces to close out the program: *Brokenvention* by Alyssa Morris (with guest artist, Ryan Zwahlen, English horn) and *Sextuor* by Francis Poulenc. Morris writes: “*Brokenvention* is a compositional fusion of baroque and contemporary styles. An “invention” is a short composition using two-part counterpoint, typically written for keyboard...In *Brokenvention*, the two wind instruments play two-part counterpoint in the beginning and the end of the work. The invention is “broken” because the form is not an exact model of a typical baroque two-part invention. Thus we have the title “*Brokenvention*.” *Sextuor*, one of Poulenc’s most famous works, brings an emotional depth, interspersed with elements of satire and a elegant lyricism to end to the program.

Featured Musicians:

Frequency 49: Sasha Launer, flute; Adrienne Malley, oboe; Natalie Parker Mowbray, clarinet; Patrick Johnson-Whitty, bassoon; Leslie Hart, French horn; Margaret Halbig, piano; Ryan Zwahlen, English horn

Divisa Ensemble: Tomiko Tsai, flute; Meave Cox, oboe; Eugenia Wie, violin; Stephanie Ng, viola; Sara Styles, cello

Siroko Ensemble: Victoria Hauk and Jessie Nucho, flutes

Wild Rumpus: Joanne de Mars, cello; Ed Garcia, percussion

About Frequency 49:

Frequency 49 is a San Francisco Bay Area-based wind and piano chamber ensemble dedicated to broadening awareness of compelling woodwind repertoire new and true through performances of highest artistry. Featuring flexible instrumentation, the group explores the interdependent relationship between color and sound unique to this combination of instruments.

Formed in 2012, Frequency 49 has appeared in recital at the Manteca Kindred Arts Series, Arlington Community Church Concert Series, Trinity Chamber Music Series, San Francisco Conservatory of Music, the Old First Concert Series, and the Hot Air Music Festival. Highly sought after by composers, they have premiered music by up-and-coming American composer Robert Pierzak, contemporary composer Sy Brandon, hip-hop/classical fusion artist Joowan Kim, and jazz musician and music educator David Hart. They have also collaborated with world-renowned pianist Mack McCray.

More information, including sound clips here: www.f49music.com